



Experiencing the Arts in Bali

December 15, 2016 – January 4, 2017

PROGRAM DATES: The program will officially begin on Thursday, December 15, 2016 in Tabanan, Bali, and will end on Thursday, January 5, 2017. Students will be responsible for making their own air travel arrangements in order to arrive at the Ngurah Rai International Airport in Denpasar by 4:00 pm on Thursday, December 15, 2016. A shuttle pickup will be arranged for the students to take them to Tabanan.

PROGRAM OVERVIEW: This study abroad program is coordinated by the Northern Illinois University Study Abroad Office (SAO), in cooperation with the NIU College of Visual and Performing Arts, the School of Art, and the School of Music. The cooperating overseas agency is the Traditional Dance and Music Studio, *Sanggar Manik Galih*, in Tabanan, Bali. The program is in response to Americans' growing awareness of Southeast Asian cultures in general and of the unique Balinese arts and their functions in traditional and modern-day Balinese society in particular.

Music, dance, and theater along with art and crafts are important parts of Balinese culture. The ceremonial nature of the arts reflects the multiple layers of religious practices and philosophies embedded in a complex sociocultural structure of Balinese society. The inseparable relationships among these arts provide a vivid soundscape and landscape for students to experience the functions of arts in a living environment. The artistic fieldwork experiences will enable students to encounter first-hand Balinese cultural information and will help them to reinforce the theories learned in courses such as anthropology, history, art history, and ethnomusicology. However, previous experience in such courses is not required.

In addition to studying the arts, through living in a traditional village compound, *banjar*, students will be able to interact with local villagers, participate in (or observe) *Odalan*, "regularly scheduled festivals to celebrate the anniversary of temples' dedication" (Dunbar-Hall 2006, 62), and examine the Balinese cultural practices on a daily basis in order to gain a close and intimate familiarity with the Balinese and their involvement with one another in their cultural environment. Since Bali is one of the most popular tourism destinations in the world, students in this program are also encouraged to interact with other tourists to gain insights into the impact of tourism on the development of Balinese culture in the globalized era.

PROGRAM OBJECTIVES:

Through this program, participants will experience a new culture by interacting with the local people and gaining knowledge about the inseparable relationship of Balinese arts (music, dance, crafts, and visual arts), religion, and culture. This knowledge will be acquired through the following:

- Classroom lectures on Balinese culture and religious practices, i.e., animism and Hinduism, and their influence on music, dance, theater and epic literature, and the arts throughout history
- Classroom lectures on Balinese music and the different dance traditions accompanied by various styles of gamelan
- Classroom lectures on traditional Balinese architecture and crafts, such as batik (a dyeing technique) and wayang kulit (shadow puppetry) theater
- Field experiences including:
 - ✓ Gamelan and dance workshop (daily)
 - ✓ Leather puppet carving and woodcarving workshop (daily)
 - ✓ Architecture & landscapes tour (weekends)
 - ✓ Festival attendance (TBA, according to the local calendar)

PROGRAM DIRECTORS:

Jui-Ching Wang (Music)

Jui-Ching Wang is Associate Professor at Northern Illinois University where she teaches music education and world music courses and coordinates world music ensembles such as Chinese music ensemble, Indonesian gamelan ensemble, and Middle Eastern music ensemble. She has published journal articles in English and Chinese and has presented papers at professional music education and interdisciplinary conferences. As a clinician advocating the study of music as culture, Dr. Wang has provided training and demonstrations for in-service teachers and students in the U.S., China, and Taiwan to help them expand their cultural horizon through music.



Shei-Chau Wang (Art)

Shei-Chau Wang is Associate Professor in Art and Design Education in the School of Art. Before joining the NIU faculty, Dr. Wang taught Art, Design, and Art Education at several universities in Taiwan. His research interests include e-learning in art and design, art assessment in digital/virtual learning environments, and interdisciplinary education through the arts. He has published articles in both English and Chinese and presented numerous papers at both national and international conferences. He currently serves on the editorial board of the International Journal of Education through Art (International Society of Education through Art) and 美育 [the Journal of Aesthetic Education] (National Taiwan Arts Education Center).



GUEST INSTRUCTOR:

I Made Lasmawan, Gamelan

Balinese drummer and composer I Made Lasmawan was born in the village of Bangah, in the Baturiti region of the regency of Tabanan, Bali in 1958.

Strongly influenced by his family and involved in the arts since childhood, he entered KOKAR (Conservatory for Traditional Performing Arts) in Denpasar, Bali, and graduated in 1977. He continued his studies in 1978 at STSI

(Indonesian College of the Arts) in Surakarta (Solo), Central Java, and studied traditional Javanese music, receiving his Traditional Indonesian Music degree in 1983.



Mr. Lasmawan has traveled throughout the world, including Belgium, France, England, Singapore, Japan and Mexico. He is a prolific composer who taught Balinese music at STSI from 1983 until 1990, when he was invited to San Diego State University to teach Javanese and Balinese music. Living in Colorado since 1993 as an Artist-in-Residence with the Gamelan Tunas Mekar, he also teaches Balinese gamelan at Colorado College in Colorado Springs, Naropa University in Boulder, Colorado, the University of Wyoming in Laramie, and the University of Colorado, Boulder. When in Bali, he continues to play a lead role in the development of his home village’s musical orchestras, which include a men’s gamelan angklung and a children’s orchestra.



PROGRAM SITE(S): Banjar Bangah, Baturiti, in Tabanan, Bali, is the primary site where this program will be based.

Tabanan is the capital of the Tabanan regency of Bali. Not well known by visitors due to a lack of infrastructure, the coastal areas in the south have been lightly developed in recent years, and there are now some high profile accommodation options there. Tabanan is more famous for its rolling green landscapes, hills and especially the imposing Mount Batukaru, Bali's second highest peak at 2,276 meters. The town of Mengwi has a long and rich history associated with its royal family and a splendid temple complex at Taman Ayun. Information courtesy of <http://wikitravel.org/en/Tabanan>.



Students will stay and study in Banjar Bangah in Tabanan for the three-week program. A small village compound bound by religion and a local brand of communalism, the banjar can also be perceived as a traditional autonomous institution that fulfills the villager's communal and religious needs by combining social activities and ceremonies. Because music is an important part of such ceremonies, traditionally each banjar owns and maintains sets of gamelan. Banjar is the most basic building block of the whole of the Balinese society and is the most important link between the government and the Balinese. *Banjars are like tiny screw in the huge engine. If one of the screws comes loose, the whole engine will start to fail.* (http://www.indo.com/featured_article/banjar.html)



In addition, the program will take place at the following sites:

- Ubud Culture Center;
- Temples: Taman Ayun Temple, Beratan Temple, Tanah Lot Temple, Besakih Temple;
- Scenic Sites: Beratan Lake, Botanical Garden, Rice Terrace, Monkey Forest, Lovina Beach, and Gitgit Waterfall

The students will also participate in part of the 2015 Bali Arts Festival in Denpasar. The Bali Arts Festival is a full month event consisting of daily performances, handicraft exhibitions, and other related cultural and commercial activities. On display are forgotten or recently revived trance dances from remote mountain areas, food and offering contests, classical palace dances, and "kreasi baru" (new creations) from the dance schools of Denpasar and contemporary choreography and dance companies from other Indonesian islands and abroad. The Bali Arts Festival, the Denpasar cultural event of the year, is a unique opportunity to see local village culture, "live" and at first hand.



(<http://www.baliartsfestival.com/#about>)

PROGRAM AUDIENCE: Space is limited and qualified applicants will be accepted on a first-come-first-served basis. The program is open to all students (both undergraduate and graduate levels) interested in Balinese culture, including non-traditional students, students-at-large, and professionals. This course will be of special interest to students from art (studio art, art education, and art history), anthropology, communication, political science, global studies, cultural studies, music, dance, theater, and history, and to those with a Southeast Asian Studies focus.

INSTRUCTIONAL METHOD: The sessions include daily (5-day/per week) lectures on the overview of Balinese culture by program directors (Jui-Ching Wang and Shei-Chau Wang) and daily rehearsals with guest instructor (Made Lasmawan, gamelan; Ngurah Kertayuda, dance; and Ni Ketut Lasmawan, dance), and workshops with local leather puppet and woodcarving artists. Individual and group practice sessions (on music and dance) are also important parts of the

program. In addition, evening events including participation in local festivals/ceremonies will be arranged according to the Balinese calendar to be part of your cultural exploration. A one-hour debriefing session will be held daily by the program directors to allow you to reflect on the activities during the day and to ask questions relevant to the cultural experiences you have encountered. After the debriefing session, you will be required to make an entry into a daily journal of what you have learned from these instructional and field experiences and submit it electronically daily to the program directors as part of the assessment process. Sessions are normally held in the banjar, with the exception of attendance at temple festivals/ceremonies in different villages and on architecture and scenery tours around the island.

Course Requirement for Undergraduate Students:

- Active participation in daily lecture, rehearsal, workshop, practice, and debriefing sessions, and occasional cultural events (30%)
- Electronic submission of daily journal entries on materials learned (5 entries per week, 20%)
- Electronic submission of a weekly summary assignment in a multi-media format of photos, video clips, and a 3-paragraph reflection essay (3 entries, 30%)
- Completion of a 15-minute soundscape documentary at the end of the program to highlight your cultural exploration (20%)

Course Requirement for Graduate Students

- Active participation in daily lecture, rehearsal, workshop, practice, and debriefing sessions, and occasional cultural events (30%)
- Electronic submission of daily journal entries on materials learned (5 entries per week, 20%)
- Electronic submission of a weekly summary assignment in a multi-media format of photos, video clips, and an in-depth 2-page single spaced reflection essay that tackles cultural elements encountered during the exploration. To write your reflection essay, you must employ ethnographic methods, e.g., interview, observation, and/or reflexivity. Your reflection should also be framed within Cultural Anthropological Theories, such as Geertz's Thick Description (3 entries, 30%)
- Completion of a 30-minute soundscape documentary at the end of the program to highlight your cultural exploration (20%)

PROGRAM ACADEMIC CREDIT: For satisfactory participation in the program, participants will receive 3 semester hours of undergraduate or graduate credit in one of the following NIU courses. There is no prerequisite of musical, dance, or art ability. Knowledge of Indonesian is not required.

| UNDERGRADUATE CREDIT (Choose one of the two options listed) | |
|---|-------------------------|
| MUHL 431 Music of Southeast Asia-Balinese Music | 3 semester hours |
| <p>Description: This course introduces the history, theory, philosophy, religion, and performance practices of Balinese music, dance, and theater traditions. It is designed for undergraduate students with little or no prior knowledge of such traditions. Students in disciplines such as anthropology, communication, history, philosophy, and cultural studies with an interest in studying Balinese cultures in their historical, social, and cultural contexts will find this course useful. It also draws on some critical debates on the influences of cultural imperialism, tourism, and globalization on the development of traditional Balinese music and dance. Through lectures, participation in various cultural activities, interaction with local artists and ordinary people on a daily basis, and examination of scholarly writings, students will gain insights into the historical development of the selected musical traditions and their current place in and out of Bali.</p> <p>Prerequisite: Consent of School</p> | |
| -OR- | |
| ART 489 Topics in Art-Balinese Architecture and Craft Arts | 3 semester hours |
| <p>Description: This course introduces the history, theory, philosophy, religion, and visual and performance practices of Balinese culture. It is designed for undergraduate students with little or no prior knowledge of such arts. Students in disciplines such as anthropology, communication, history, philosophy, and cultural studies with an interest in studying Southeast Asian cultures in their historical, social, and cultural contexts will find this course useful. It also draws on some critical debates on the influences of cultural imperialism, tourism, and globalization on the development of traditional Balinese arts. Through lectures, participation in various cultural activities, visiting architecture sites such as temples and palaces, interaction with local artists and people on a daily basis, and examination of scholarly writings, students will gain insights into the historical development of the selected artistic traditions and their current place in and out of Bali.</p> | |

Continue to next page for graduate-level course offerings.

| GRADUATE CREDIT (Choose one of the two options listed) | |
|---|-------------------------|
| MUHL 531 Music of Southeast Asia-Balinese Music | 3 semester hours |
| <p>Description: This course introduces the history, theory, philosophy, religion, and performance practices of Balinese music, dance, and theater traditions. It is designed for graduate-level students with little or no prior knowledge of such traditions. Students in disciplines such as anthropology, communication, history, philosophy, and cultural studies with an interest in studying Balinese cultures in their historical, social, and cultural contexts will find this course useful. It also draws on some critical debates on the influences of cultural imperialism, tourism, and globalization on the development of traditional Balinese music and dance. Through lectures, participation in various cultural activities, interaction with local artists and ordinary people on a daily basis, and examination of scholarly writings, students will gain insights into the historical development of the selected musical traditions and their current place in and out of Bali.</p> <p>Prerequisite: Consent of school.</p> | |
| -OR- | |
| ART 689 Topics in Art-Balinese Architecture and Craft Arts | 3 semester hours |
| <p>Description: This course introduces the history, theory, philosophy, religion, and visual and performance practices of Balinese culture. It is designed for graduate-level students with little or no prior knowledge of such arts. Students in disciplines such as anthropology, communication, history, philosophy, and cultural studies with an interest in studying Southeast Asian cultures in their historical, social, and cultural contexts will find this course useful. It also draws on some critical debates on the influences of cultural imperialism, tourism, and globalization on the development of traditional Balinese arts. Through lectures, participation in various cultural activities, visiting architecture sites such as temples and palaces, interaction with local artists and people on a daily basis, and examination of scholarly writings, students will gain insights into the historical development of the selected artistic traditions and their current place in and out of Bali.</p> <p>Prerequisite: Consent of school and instructor.</p> | |

INDEPENDENT STUDY/RESEARCH PROJECT: Individuals desiring to earn *three additional hours* of undergraduate or graduate credit may do so by engaging in an independent study-research project under the direction of Professor Jui-Ching Wang (Music) or Shei-Chau Wang (Art), program directors. The research report should be at least 10 pages for undergraduate credit and 20 pages for graduate credit.

Requirements for Independent Study/Research Project: In order to obtain approval from course or major department chair and Jui-Ching Wang or Shei-Chau Wang, program directors, applicants must:

1. Relate the project to a topic or subject introduced during the program.
2. Complete and submit the project for final evaluation to Jui-Ching Wang or Shei-Chau Wang, program directors, no later than November 1, 2016.

| UNDERGRADUATE CREDIT | |
|---|-------------------------|
| ART 490 Independent Research | 3 semester hours |
| <p>Description: Work on individual problems in the student’s major field. May be repeated to maximum of 9 semester hours.</p> <p>Prerequisite: Consent of school.</p> | |
| -OR- | |
| INTL 401 Study Abroad Programs | 3 semester hours |
| <p>This course serves as an independent study Music course for students participating in the Bali program.</p> <p>Description: Course work undertaken as part of an approved university study abroad program. Discipline-based course used to reflect credit given, with departmental approval, for course work for which there is no NIU equivalent course. May be repeated to a maximum of 9 semester hours.</p> | |

| GRADUATE CREDIT | |
|---|-------------------------|
| ART 690 Independent Study | 3 semester hours |
| <p>Description: Work on individual problems in student’s chosen field. May be repeated. Multiple sections may be taken within the same semester.</p> <p>Prerequisite: Consent of school and instructor.</p> | |
| -OR- | |
| MUHL 798 Selected Studies in Music History and Literature | 3 semester hours |
| <p>Description: Independent or small-group study of selected topics. Participation in more than one independent study per semester permitted by consent of school director. May be repeated to a maximum of 20 semester hours. See specific degree requirements for limitations. S/U grading.</p> <p>Prerequisite: Consent of school.</p> | |

APPLICATION AND ADMISSION PROCEDURES: The program is open to both undergraduate and graduate level students who meet the NIU general admission requirements, and who are interested in art, music, anthropology, and history. Currently enrolled students must meet College of Visual and Performing Arts or College of Liberal Arts and Sciences course GPA requirements. Graduate level students must also meet NIU Graduate School admission, course and GPA requirements.



Students must be in good academic and disciplinary standing at the time of application. Students who are on academic or disciplinary probation are not eligible to participate in study abroad

programs. **Applicants must participate in the *entire* program and satisfy NIU undergraduate or graduate admission and course requirements.**

Students cannot have any encumbrances against their NIU records. Any encumbrances placed on a student's records by NIU (i.e., the Graduate School, Undergraduate Admissions, Bursar's Office, Accounts Receivable, Registration and Records, Health Services, Parking Services, etc.) must be cleared before a student is granted admission to a study abroad program.

For undergraduate students to be admitted to the program, an applicant's official transcript must be on file in the NIU Study Abroad Office. Students who are currently enrolled at NIU, or who have previously enrolled at NIU, do not need to request an official transcript; the Study Abroad Office will make this request on behalf of the applicant. Students who want to participate in the program and earn academic credit from NIU who have **not** previously enrolled at NIU, or who are not **currently** enrolled at NIU, should ask the Registrar at their institution to forward an official transcript as soon as possible to the Study Abroad Office. (Student-issued transcripts and photocopies are not acceptable.) Questions relating to the admission requirements or transcripts should be directed to the Study Abroad Office.

Students who desire to obtain graduate credit must either be admitted to a graduate program within the NIU Graduate School, or be admitted to the status of a "student-at-large" (SAL) within NIU's Graduate School. For students to be admitted to the program for graduate credit, the applicant's official transcript must be on file in the NIU SAO. Students who are currently enrolled at NIU, or who have previously enrolled at NIU, do not need to request an official transcript. However, students who will participate in the program in order to earn academic credit as an SAL (students who have not currently enrolled, nor are previously enrolled at NIU) must provide a transcript from the baccalaureate institution and from any institution at which graduate credit has been earned. This document must be provided to the SAO before a student can be admitted as an SAL to the program. (Student issued transcripts and photocopies are not acceptable.)

APPLICATION: Click [Experiencing the Arts in Bali](https://niu.studioabroad.com) or visit the NIU Study Abroad Office website at <https://niu.studioabroad.com> (and search for "Bali" or "Experiencing the Arts in Bali" to begin the online application process for this program. The online process provides guidance on requesting information, advising, or applying for the program. Non-NIU students will be required to submit a signature verification form and copy of their ID to the Study Abroad Office in order to proceed with the application. More detailed instructions can be found on the <https://niu.studioabroad.com> website or by contacting the Study Abroad Office at (815) 753-0700 or niuabroad@niu.edu.

\$200 APPLICATION FEE/DEPOSIT: A \$200 application fee/deposit is required of all applicants. The \$200 is broken down into \$100 for the non-refundable application fee and \$100 for a program deposit. Both the application fee and the deposit will be applied to the total balance of the program cost. The \$100 deposit is refundable only if the participant withdraws prior to the withdrawal deadline indicated on the program materials or for medical reasons verified by a physician if the withdrawal takes place after the withdrawal deadline.

The \$200 application fee/deposit will be charged to NIU students' NIU Bursar's account. (Checks and money orders cannot be accepted from NIU students.) Non-NIU students must submit a check

or money order in the amount of \$200. More detailed instructions regarding the application fee/deposit can be found on the seminar application website.

IMPORTANT – All applications will be categorized as “Pending – No Deposit” until the \$200 application fee/deposit has been received (or, in the case of non-NIU students, once a check has been received). The Study Abroad Office will not consider or process applications without the \$200 application fee/deposit. In order to reserve your place in the program you must submit the \$200 deposit within 14 days of application. After 14 days applications without a deposit will be inactivated.

APPLICATION DEADLINE: November 1, 2016.

ACCOMMODATIONS AND MEALS: Participants will reside in Banjar Bangah, traditional village compound in twin bedded rooms with shared bath and toilet and will be provided three meals daily throughout the period of residency.

Address of the primary site:

Banjar Bangah, Baturiti, Tabanan, Bali, Indonesia

Primary contact person: Made Lasmawan

Phone No. (Indonesia): 011-62-238-636-041

AIR TRANSPORTATION: Individuals will be responsible for making their own air travel arrangements between the U.S. and Denpasar, Bali, Indonesia, and for purchasing their tickets from a travel agent or airline of their choice. (Travel insurance is recommended.) Participants should keep in mind that in order to arrive in Denpasar in time for the official beginning of the program, they should plan to depart the U.S. no later than December 13, 2016. Please note that there is a 12-hour time difference between DeKalb and Denpasar and therefore, a December 13 departure in Denpasar time is already December 14.

For information regarding airfares and airlines students may wish to check-out additional airfare sites on the Internet.

Important - The Study Abroad Office advises all participants that flight reservations for this program should not be booked until:

- a. After the November 1, 2016 application deadline

AND

- b. The SAO has accepted the minimum number of participants needed to operate this program.



This advisory is given so that participants do not find themselves financially responsible for airline tickets should it be necessary to cancel the program. (See section entitled, [CANCELLATION OF THE PROGRAM](#))

LAND TRANSPORTATION: For program-related travel the group will travel by private shuttle provided as part of the NIU program cost. (Refer to the *Tentative Daily Schedule* for specific details regarding other program-related transportation.)

PASSPORT: --IMPORTANT--All participants are required to possess a valid passport by November 1, 2016. Important Note: U.S. passports must be valid **SIX** months beyond the intended stay overseas. Individuals who do not currently possess a valid passport should apply for one immediately upon acceptance into the program. After November 1, 2016 applicants may need to request expedited services or apply in person at the Chicago Passport Agency. If applicants are not within the Chicago area, they must apply at the nearest passport agency.) Passport applications can take anywhere from two to six weeks to process therefore you must not delay in applying for your passport. Information on acquiring a U.S. passport is available at the U.S. State Department's website: <https://travel.state.gov/content/passports/en/passports.html>. Foreign passport holders may need special visas for travel and are responsible for obtaining all necessary visas.



VISA: VISA: A tourist visa is required and will be purchased at the airport in Bali.

PASSPORT AND ISIC PHOTOS: You may have your passport photo(s) taken in the NIU Study Abroad Office. Photos are \$5.00 for two photos. Photos must be purchased in multiples of two. Photos are usually developed while you wait. We accept exact cash, personal check or we can charge it to your bursar account. Study Abroad Office hours are 8:00 a.m. – 12:00 p.m. (closed over the lunch hour) and 1:00 – 4:30 p.m. It is strongly recommended that students get an extra pair of photos taken to keep on their person while in China in case of a missing or stolen passport.



HEALTH REQUIREMENTS/VACCINATIONS: It is important to check with the NIU University Health Service Travel Clinic regarding vaccinations and medications for vaccine-preventable diseases and other disease you might be at risk for in Bali.

NIU MAJOR MEDICAL INSURANCE: NIU Student health insurance is required for participation in an NIU study abroad program. Participants not currently enrolled in the NIU Major Medical Insurance Plan will be enrolled by the Study Abroad Office. The NIU Major Medical Insurance Plan has a \$250 deductible clause. Students requiring medical attention will be expected to pay any related costs and then file a claim with the NIU Student Insurance Office after returning to the States. Receipts showing payment for all medical expenses are required for reimbursement.

INTERNATIONAL STUDENT I.D. CARD: The ISIC card is provided as part of the program cost. The I.D. card can provide discount on international airfare and other travel. Students will receive an application and instructions for obtaining this card when accepted into the program.



The International Student Identity Card also includes a limited health and accident insurance policy which is only valid outside the U.S. Students will have to pay bills at the time of treatment and will be reimbursed later.

NIU PROGRAM COST: The program cost pays for the following cost related services:

- 1) Dorm accommodations and three meals daily while the group is in Bali, Indonesia.
- 2) Land transportation in Bali, Indonesia.
- 3) Admission fees to cultural and historical sites visited as part of the daily schedule.
- 4) NIU undergraduate or graduate credit.
- 6) NIU major medical insurance.

PROGRAM COST: \$3,135*

*This amount represents the total in charges and fees that will be paid to NIU for this program. Please note that the following four charges will post individually on your MyNIU account:

- Study Abroad Program Charge
- Instructional Cost
- Student Medical Insurance
- Academic Program Enhancement

All prices quoted are subject to change. The information contained in the program documents and forms is presented in good faith and is believed to be correct as of the date presented. Northern Illinois University reserves the right to amend, modify, revise, or delete any information appearing in these documents, including but not limited to the cost of the program.

Non-NIU students should consult with their home institutions regarding additional costs that may apply to study abroad. Non-NIU students are responsible for any study abroad charges imposed by their home institution.

ADDITIONAL COSTS TO PARTICIPANTS:

- International airfare
- Cost of acquiring a passport (approximately \$130, including 2 passport pictures)
- Fee for acquiring the visa to enter Bali for staying up to 30 days (\$25)
- Additional costs associated with obtaining a visa for non-U.S. passport holders.
- Immunization fees (*if immunizations are required*)
- \$40 Undergraduate application fee for non-NIU undergraduate students
- Independent travel and visa costs associated with independent travel
- Additional meals and snacks
- Expenses for free-time pursuits
- Shopping money (personal nature expenses/purchases)-\$200

FINANCIAL AID: As a participant in a study abroad program through NIU, applicants may be eligible for: Pell Grant, SEOG, Perkins Loan, PLUS Loan, Subsidized or Unsubsidized Stafford Loan, MAP Award or your privately awarded scholarship with consent of awarding organization.

Please contact Tim Condon, International Programs Business Manager, Williston Hall 407, (815) 753-9530, tcondon1@niu.edu for more information.

WITHDRAWAL FROM THE PROGRAM: Applicants withdrawing from the program after November 1, 2016 will not be refunded the \$200 program deposit.

Applicants withdrawing from the program after this date will also be held accountable for any funds obligated to overseas vendors and agents on the applicant's behalf. This provision is in effect even if the applicant has not submitted the \$200 deposit or additional payments, and if the applicant is applying for financial aid.

If the applicant must withdraw after November 1, 2016 for medical reasons, funds obligated on their behalf to overseas vendors can only be refunded if:

- 1) The request is submitted to the Study Abroad Office in writing and accompanied by a signed statement stating that travel is not advised from a physician on the physician's letterhead; **and**
- 2) NIU is able to obtain refunds from overseas vendors and agents.

CANCELLATION OF THE PROGRAM: The Study Abroad Office reserves the right to cancel this program if the minimum required enrollment is not attained. If, prior to the commencement of the program, a U.S. State Department Travel Warning is issued for Indonesia, all applicants will be notified promptly of the warning and the possibility of cancellation of the program. If, during the course of the program, a U.S. State Department Travel Warning is issued for Indonesia, students will be promptly notified of the warning and the advisability of canceling the program.

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**NORTHERN ILLINOIS UNIVERSITY RESERVES THE RIGHT TO ALTER
OR CANCEL THIS PROGRAM AS MAY BE DEEMED NECESSARY!**

**Course Syllabus
Experiencing the Arts in Bali**

**ART489/689 Topics in Art
or
MUHL431/531 Music of Southeast Asia**

**Program Directors: Jui-Ching Wang, Shei-Chau Wang
College of Visual and Performing Arts**

Course Description:

This study abroad program is coordinated by the Northern Illinois University Study Abroad Office (SAO), in cooperation with the NIU College of Visual and Performing Arts, the School of Art, and the School of Music. The cooperating overseas agency is the Traditional Dance and Music Studio, *Sanggar Manik Galih*, in Tabanan, Bali. The program is in response to Americans' growing awareness of Southeast Asian cultures in general and of the unique Balinese arts and their functions in traditional and modern-day Balinese society in particular.

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In addition to studying the arts, through living in a traditional village compound, *banjar*, students will be able to interact with local villagers, participate in (or observe) *Odalan*, “regularly scheduled festivals to celebrate the anniversary of temples’ dedication” (Dunbar-Hall 2006, 62), and examine the Balinese cultural practices on a daily basis in order to gain a close and intimate familiarity with the Balinese and their involvement with one another in their cultural environment. Since Bali is one of the most popular tourism destinations in the world, students in this program are also encouraged to interact with other tourists to gain insights into the impact of tourism on the development of Balinese culture in the globalized era (Dunbar-Hall, 55).

Course Objectives:

Through this program, participants will experience a new culture by interacting with the local people and gaining knowledge about the inseparable relationship of Balinese arts (music, dance, crafts, and visual arts), religion, and culture. This knowledge will be acquired through the following:

- Classroom lectures on Balinese culture and religious practices, i.e., animism and Hinduism, and their influence on music, dance, theater and epic literature, and the arts throughout history
- Classroom lectures on Balinese music and the different dance traditions accompanied by various styles of gamelan

- Classroom lectures on traditional Balinese architecture and crafts, such as batik (a dyeing technique) and wayang kulit (shadow puppetry) theater
- Field experiences including:
 - ✓ Gamelan and dance workshop (daily)
 - ✓ Leather puppet carving and woodcarving workshop (daily)
 - ✓ Architecture & landscapes tour (weekends)
 - ✓ Festival attendance (TBA, according to the local calendar)

Assignments:

Electronic submission of weekly journal on materials learned (30%) **DUE Every Sunday 10:00pm**

- Keeping a 3-paragraph reflection essay based on daily activities (including interaction with local residents, such as Balinese instructors, neighbors, or vendors/merchants and/or tourists on the street)
- Compiling the daily essay into a weekly summary blog containing multimedia materials such as photos, video clips, and a paragraph of reflection connecting the learning experiences with relevant literature

GRADUATE STUDENTS: In your multi-media summary, provide an in-depth analysis of the cultural phenomena you have encountered or observed during the exploration each week. To write your reflection essay, employ ethnographic methods, e.g., interview, observation, and/or reflexivity. Your reflection should be grounded in Cultural Anthropological Theories, such as Geertz's *Thick Description*. Reading materials about Geertz's *Thick Description* will be sent to you via email.

Completion of a 10-minute (graduate students, 20-minute) soundscape documentary at the end of the program to highlight your cultural exploration (20%) **DUE January 10.**

- The primary content of this documentary will be based on the three weekly summaries you have submitted. Shelemey's *Soundscape Approach* will be the theoretical framework for organizing your documentary. Readings about Shelemey's work will be sent to you via email.

Grading:

Your final grade will be based on your participation in daily lecture, rehearsal, practice, tourist excursion, and debriefing sessions, and the 2 assignments.

- Active participation in daily lecture, rehearsal, workshop, practice, and debriefing sessions, and occasional cultural events (50%)
- Electronic submission of a weekly summary in a multi-media format consisting of photos, video clips, and an in-depth reflection essay (3 entries, 30% total)
- Completion of a 10-minute (graduate students, 20-minute) soundscape documentary to highlight your cultural exploration (20%)

Required Materials:

You will need to carry a laptop or an iPad, camera, video/audio recorder, or a smart phone in order to complete part of the assignments.

You are also required to study the reading materials that will be in electronic format and will be sent to you via email prior to the starting date of the program.

Reading List:

- Davies, S. 2007. "Balinese Aesthetics." *The Journal of Aesthetics and Art Criticism*, 65 (2), 21-29.
- Dunbar-Hall, P. 2006. "Culture, Tourism, and Cultural Tourism: Boundaries and Frontiers in Performances of Balinese Music and Dance." In Post, J. (ed.), *Ethnomusicology: A Contemporary Reader*, 53-66.
- Gralapp, L.W. 1967. "Balinese Painting and the Wayang Tradition." *Artibus Asiae* 29, 239-266.
- Geertz, Clifford. 1973. "Thick Description: Toward an Interpretive Theory of Culture." In *The Interpretation of Cultures*, 3-30. New York: Basic Books.
- McPhee, C. 2002 (1948). *A Club of Small Men: A Children's Tale from Bali*. Hong Kong: Periplus Editions, Inc.
- Miller, T. & Sean Williams. 2008. "Southeast Asian Music: An Overview." In Miller & Williams (eds.), *The Garland Handbook of Southeast Asian Music*, 4-20.
- Shelemay, K. 2006. "What is a Soundscape?" In *Soundscape: Exploring Music in a Changing World*, xxxiv-xxxv. New York: W. W. Norton & Company.

Recommended Books:

- Bohan-Tyrie, T., Mason, V., & Beal, G. 2001. *Balinese Children's Favorite Stories*. Singapore: Periplus Editions, Inc.
- Eiseman, F. B. 2009. *Bali: Sekala & Niskala*. North Clarendon, VT: Tuttle Publishing.
- Lasing, J.S. 1995. *The Balinese*. Orlando, FL: Harcourt Brace College Publishers.
- McPhee, C. 2000 (1947). *A House in Bali*. Hong Kong: Periplus Editions, Inc.
- Reichle, N. 2011. *Bali: Art, Ritual, Performance*. San Francisco: Asian Art Museum.
- Tenzer, M. 1991. *Balinese Music*. Singapore: Periplus Editions, Inc.

TENTATIVE SCHEDULE

| Week | Date | Activities | Assignments |
|-------------|-------------|---|--------------------|
| 1 | 12/16 | <ul style="list-style-type: none"> • Orientation • Tour around the banjar and the village • Trekking in the neighborhood | |
| | 12/17 | <ul style="list-style-type: none"> • Lecture: Balinese culture overview #1 • Gamelan: basics • Dance: basic steps • Wayang kulit: introduction | |
| | 12/18 | <ul style="list-style-type: none"> • Tour | |
| | 12/19 | <ul style="list-style-type: none"> • Lecture: Balinese culture overview • Gamelan: composition #1 • Dance: basic steps & hand gestures • Wayang kulit: plays | |
| | 12/20 | <ul style="list-style-type: none"> • Lecture: Balinese religion overview • Gamelan: composition #1 • Dance: basic steps & hand gestures • Wayang kulit: introduction to the materials & tools for carving | |
| | 12/21 | <ul style="list-style-type: none"> • Lecture: Balinese Hinduism • Gamelan: composition#2 • Dance: pendet • Wayang kulit: characters | |
| | 12/22 | Tour | Journal#1 |

| Week | Date | Activities | Assignment |
|-------------|-------------|---|-------------------|
| 2 | 12/23 | <ul style="list-style-type: none"> • Lecture: Balinese history • Gamelan: composition #2 • Dance: Baris • Wayang leather carving or woodcarving | |
| | 12/24 | <ul style="list-style-type: none"> • Lecture: Balinese arts (function and aesthetics) #1 • Gamelan: composition#3 • Dance: Baris • Wayang leather carving or woodcarving | |
| | 12/25 | <ul style="list-style-type: none"> • Lecture: Balinese arts (function and aesthetics) #2 • Gamelan: composition #3 • Dance: Bandrang • Wayang leather carving or woodcarving | |
| | 12/26 | <ul style="list-style-type: none"> • Lecture: Architectural style of Balinese temples and palaces • Gamelan: composition #4 • Dance: Bandrang • Wayang leather carving or woodcarving | |
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|--|-------|---|------------------|
| | 12/27 | <ul style="list-style-type: none"> • Lecture: Taksu • Gamelan: composition #4 • Gamelan gong kebyar: basics • Arranging offering plates (weaving) | |
| | 12/28 | <ul style="list-style-type: none"> • Workshop: KeCak #1 • Gamelan: composition #5 • Arranging offering plates (weaving) | |
| | 12/29 | Tour | Journal#2 |

| Week | Date | Activities | |
|--|-------|---|--|
| 3 | 12/30 | <ul style="list-style-type: none"> • Workshop: KeCak #2 • Gamelan: composition #5 | |
| | 12/31 | Tour | |
| | 1/1 | Tour | |
| | 1/2 | <ul style="list-style-type: none"> • Review | |
| | 1/3 | <ul style="list-style-type: none"> • Concert (preparation) | |
| | 1/4 | Tour | |
| 1/5 After breakfast, shuttle to the airport. Selamat Jalan! Have a Nice Trip back Home! Journal#3 Due (1/10) | | | |

Daily Schedule:

Mornings

- Breakfast is served between 7:30 and 8:30.
- One-hour lecture begins at 9:00.
- Gamelan and dance rehearsal begins at 10:00.
- Lunch is served at noon.

Afternoons

- Craft/Arts class starts at 2:00.
- Individual/group practice or Trekking starts at 4:00.
- Debriefing session starts at 5:30pm.

Evenings

- Dinner is served at 6:30pm.
- Festivals/Ceremonies (TBA)

Weekends

- Tourist activities will be arranged.

* There will be 10 event festivals/ceremonies and weekend tours.