# NIU at Oxford, Oriel College

TOPICS: BIOLOGICAL SCIENCES, ENGLISH AND POLITICAL SCIENCE

JUNE 24 – JULY 27, 2018

This will be the *49th annual* summer program offered by Northern Illinois University and Oriel College featuring courses on the undergraduate and graduate levels that are



Aerial view of Oriel College, Oxford

designed to take advantage of the unique resources of the British setting, including the Oxford libraries, theaters of London and Stratford-upon-Avon, and selected cultural, historical and scientific field trip sites. Faculty are accommodated close to students and dine in the same halls so that formal class meetings can be supplemented by individual tutorials and informal conversations. Enrollment in all courses is deliberately kept low in order to permit maximum interaction between students and faculty.

## **PROGRAM DATES**

Sunday, June 24 - Friday, July 27, 2018.

## **ORIEL COLLEGE**

The program will take place in Oriel College, founded in 1326 and considered to be one of the most beautiful of the 34 colleges that make-up Oxford University. Oxford is less than 60 miles from London and Stratford-upon-Avon, with frequent and inexpensive bus service to both cities. Cambridge, Canterbury, and other places with literary and historical connections are within 100 miles, and there is virtually no place in Britain or, indeed, Europe that cannot be visited on a weekend trip.



Entrance to Porter's Lodge

#### INSTRUCTION

The courses will be taught by NIU faculty with Dr. L. G. Black, a Fellow of Oriel College, providing lectures for the Shakespeare courses.

## **PROGRAM AUDIENCE**

Although this is an academic program, it has been designed with a variety of audiences in mind. Non-traditional students (i.e., professionals, individuals with an interest in this subject matter, etc.) as well as currently enrolled students are encouraged to participate in this program. All participants will receive academic credit, and students who are not currently enrolled in an academic program at NIU will be enrolled as visiting students (at the undergraduate level) or Students-at-Large (at the graduate level).



**Common Room - Oriel College** 



## ACADEMIC CREDIT

Each subject is offered on four levels--general undergraduate, undergraduate major, graduate, and advanced graduate--with reading lists and assignments appropriate to each course level. Students should register for the course number appropriate for their situation or needs. All courses carry 3 semester hours of credit. **Students must enroll for two courses.** Exceptions regarding the number of courses allowed must be reviewed and approved by Professor Ward, College Coordinator.

#### Oriel College Library

## **CLASS SCHEDULES**

Classes will meet at hours to be announced (typically, two 2-hour sessions a week for undergraduates with additional conferences for graduate students) Mondays through Thursdays, leaving three-day weekends for study or travel.

## ACCOMMODATION AND MEALS

Students will reside in rooms in or near Oriel College. Breakfast will be served daily and dinner will be served each Sunday through Wednesday in the 17th-century Hall. Students will be responsible for the purchase of all lunches, as well as dinners on Thursday, Friday and Saturday. Students can arrange access to the College Library and other Oxford libraries. The College has a laundry room, and dry cleaning is available nearby.



## FIELD TRIPS

The program cost includes one trip to Stratford-upon-Avon with tickets to a Royal Shakespeare Company performance, and one other trip to sites of academic interest, to be announced. Optional trips, at the students' expense, will also be offered, and students will be encouraged to travel on their own.

**Dr. Joel Stafstrom (Biological Sciences, NIU)** conducts research on molecular, cellular and genetic aspects of development in plants, with a current focus on the control of protein synthesis and heat-stress responses. He teaches introductory and mid-level courses in cell biology. He also is very interested in the history of biology and the acceptance (or, too often, denial) of scientific evidence by the general public. E-mail: <u>Stafstrom@niu.edu</u>



Two seminar-type courses are offered, which will be accessible to both biology majors and students with no prior background in biology (non-majors can take either course as BIOS 107 for Nature and Technology general education credit). These courses will equip students with the tools to think critically and to become more informed parents, voters and citizens, regardless of their major or field of interest. In addition, majors can carry out an independent research project on a topic approved by the instructor (BIOS 370).

"Adventures in Biological Discovery" (BIOS 107, 493G, 700G). This course will examine historical and present day discoveries and discoverers in biology, focusing on British scientists. To accompany writings by and about Charles Darwin, we plan to visit his home at Down House south of London. James Watson and Francis Crick discovered the structure of DNA at nearby Cambridge University. "The Double Helix" is Watson's saucy and irreverent account of this discovery; it's still a great read. We'll also explore some contemporary ideas about the origin of life using materials by Nick Lane, an award-winning writer from the University College London, and Adam Rutherford, an editor at *Nature* and a BBC host.

**"A Brave New World: Technology and Ethics of Human Stem Cell Biology and Gene Editing" (BIOS 107, 493C, 700C).** This course will be centered on "A Crack in Creation" by Jennifer Doudna and Samuel Sternberg (2017). This book describes the history, technology and potential societal implications of CRISPR-Cas9, a revolutionary and very powerful means of altering the genome of virtually any organism, including humans. We've got the power. Should we use it?

## **BIOS 107** Evolution for Everyone

**Description:** Beginning with core principles, exploration of evolutionary theory from an integrative and interdisciplinary perspective, with topics ranging from the biological sciences to all aspects of humanity. Eligible for Nature and Technology general education credit. Not open for credit for majors in the biological sciences.

#### **BIOS 370** Directed Research in Biology\*

**Description**: Experimental laboratory and field research under the guidance of a faculty member. May be repeated to a maximum of 6 semester hours.

**Prerequisite**: At least a B average in biological sciences and permission of the department. Collectively, a maximum of 6 semester hours of credit (9 in the case of students admitted to the department honors program) in BIOS 370, BIOS 490, BIOS 495H, and BIOS 499H may be applied to the major. \*

#### **BIOS 493C** Topics in Biology: Genetics

**Description**: Lectures, discussion, and reports on topics of special interest in a particular field of biology. Topics may be selected in one or more fields of biology to a total of 6 semester hours toward any one degree.

## **BIOS 493G** Topics in Biology: Evolution

**Description**: Lectures, discussion, and reports on topics of special interest in a particular field of biology. Topics may be selected in one or more fields of biology to a total of 6 semester hours toward any one degree.

## 3 semester hours - UG

# **3 semester hours - UG** an integrative and



## 3 semester hours - UG

#### **BIOS 700C** Topics in Biology: Genetics

**Description**: Lectures, discussions, and reports on topics of special interest in a particular field of biology. One to 9 semester hours as scheduled; each field may be repeated to a maximum of 9 semester hours.

#### **BIOS 700G** Topics in Biology: Evolution

3 semester hours - GR

3 semester hours - GR

**Description**: Lectures, discussions, and reports on topics of special interest in a particular field of biology. One to 9 semester hours as scheduled; each field may be repeated to a maximum of 9 semester hours.

\*Biological Science course prerequisite requirements should be discussed with Professor Stafstrom. After consultation with Professor Stafstrom and approval of the department chair, some or all prerequisites may be waived.



Home of Charles Darwin – Down House http://www.english-heritage.org.uk/visit/places/#?Place=down%20house



**Dr. L. G. Black (English, D. Phil. Oxford University)** is a Fellow at Oriel College. His special research interests are Shakespeare and the English Renaissance. He is the Editor of *Notes & Queries* (founded 1849). Dr. Black will participate in classroom discussions and tutorials with NIU students attending the Oxford program.

**Dr. Timothy Crowley (English, NIU)** is an award-winning author who specializes in Renaissance English literature, religion and politics, classical tradition and Renaissance, and Renaissance Spanish literature. Email: <u>tcrowley@niu.edu</u>



## Shakespeare

What better place to study Shakespeare than England, while staying at University of Oxford with all its cultural and historic attractions? Our approach will involve thinking about the formal and thematic elements available to the dramatist and the particular ways these were synthesized in each work. We will take advantage of the program setting in Oxford to attend performances of plays by Shakespeare at the London Globe theatre, and the Royal Shakespeare Company in Stratford-upon-Avon where Shakespeare was born. We shall get a sense of what the conventions of drama were in the early modern period, and what compositional options a playwright had. In more advanced courses, material will be added concerning (a.) the cultural and theatrical context of these works, and (b.) the history of scholarship and criticism on early modern plays.

## ENGL 315 Shakespeare for Non-Majors

**Description**: Shakespeare's plays and poetry continue to excite modern audiences because of their sexual escapades, political intrigue, and tragic violence. Read some of his most entertaining works to learn why "The Bard" focused on these themes and why he is still considered a must-read. Not available for credit in the major.

## ENGL 400 Literary Topics

Topics announced. May be repeated to a maximum of 6 semester hours when topic varies.

## ENGL 407 Shakespeare

**Description**: Representative comedies, tragedies, and historical plays. Attention given to Shakespeare's growth as a literary artist and to the factors which contributed to that development; his work evaluated in terms of its significance for modern times.

## ENGL 607 Topics in Literature

**Description**: Study of special topics and periods of literature. May be repeated to a maximum of 9 semester hours when topic varies.

#### 3 semester hours - UG

#### 3 semester hours - UG

3 semester hours - GR

#### SHAKESPEARE – CONT'D

#### ENGL 641 Shakespeare

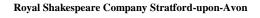
**Description:** Survey of representative comedies, histories, and tragedies, with special attention to Shakespeare's development as a playwright.

#### ENGL 707 Seminar: Topics in Literature

**Description**: Advanced study of special topics and periods of literature. May be repeated to a maximum of 9 semester hours when topic varies.

#### ENGL 741 Seminar: Shakespeare

**Description**: Advanced study of special topics and periods of literature. May be repeated to a maximum of 9 semester hours when topic varies.





Shakespeare's Globe Theatre

## 3 semester hours - GR

3 semester hours - GR

Dr. Lara M. Crowley (English, NIU) offers courses in Renaissance drama, poetry, and prose. She has published in the fields of Renaissance literature and Book History, and she has investigated literary manuscripts and early printed books in libraries and record offices throughout the United Kingdom. Email: lcrowley@niu.edu

**TOLKIEN'S MIDDLE AGES** 

J. R. R. Tolkien lived, worked, and taught in Oxford for much of his life. On his home territory, we'll read Tolkien's own modern English translations of important medieval works such as Beowulf, Sir Gawain and the Green Knight, and Sir Orfeo. We'll also read some of his letters, to get a sense of the man, and some short creative works, to help us think about how his medieval scholarship helped him to build the world of Middle Earth that lies behind works like The Hobbit and The Lord of the Rings. Previous knowledge of his novels is welcome but not essential.

#### **ENGL 110 Literature and Popular Culture**

**Description:** Transformative Fictions -- Exploration of novels, short stories, and plays to see how writers convince readers to enter the worlds and believe in the characters they create.

#### ENGL 115 British Identities, British Literature

Description: Britain's literary traditions and cultures through novels, poetry, drama, nonfiction, and short stories that have captivated readers from early times to now.

#### **ENGL 309 Popular Genres**

**Description:** Study of how literature constantly evolves into popular genres such as gothic mysteries, westerns, fantasy, science fiction, young adult adventures, horror, fan fiction, and graphic novels. Explore examples of a selected genre and find out about the social conditions that trigger these texts.

#### **ENGL 400 Literary Topics**

**Description:** Topics announced. May be repeated to a maximum of 6 semester hours when topic varies.

#### **ENGL 405 Early English Literature**

**Description:** English literature to 1500. Modernized texts used for works which might otherwise present language problems.

## **ENGL 498 Topics in English Studies**

**Description:** Exploration of a topic or theme in English studies via lectures, discussions, and reports. May be repeated to a maximum of 6 semester hours when topic varies.

#### **ENGL 635 Middle English Literature**

Description: Studies in important Middle English works (AD 1100-1500). May include prose, romance, lyric, religious allegory, and/or drama.

## 7

3 semester hours - UG

3 semester hours - UG

3 semester hours - UG

#### 3 semester hours - UG

**3 semester hours - GR** 

3 semester hours - UG

Dr. Artemus Ward (Political Science, NIU) serves as the College of Liberal Arts and Sciences Coordinator for the program. He teaches courses at the intersection of politics and popular culture, public law, and American government. He has published a number of articles and books on the U.S. Supreme Court. E-mail: aeward@niu.edu.

## THE BEATLES: A STUDY IN POLITICS AND POPULAR MUSIC

This course focuses on how the music of the Beatles affected, and continues to affect, the political and cultural landscape. Broadly, we will examine how music and musicians confront political and social issues such as war, race relations, and gender discrimination. The Beatles provide an important case study in this phenomenon. John Lennon's political activism-as demonstrated by such songs as "Revolution," "War is Over (If you Want It)," "Give Peace a Chance," and "Imagine"-continue to have influence over policy makers and the public at large. President Nixon's secret investigation of Lennon and his attempts to deport Lennon from the U.S. during the 1972 presidential campaign show how musicians can affect the highest levels of government. Paul McCartney's "Blackbird" and Lennon's "Woman is the Nigger of the World" exemplify how musicians can affect civil rights. George Harrison's Concert for Bangladesh was the first benefit concert to aid disadvantaged populations, paying the way for Live Aid, USA for Africa, and other mass fundraising efforts led by musicians. Accordingly, we will supplement Oxford seminars with field trips to Beatles sites in London and Liverpool where students will give presentations on research topics related to the course.

#### **POLS 390 Politics and Popular Music**

**Description:** Analysis of popular music to explore topics such as protest songs, political campaign songs, benefit concerts, and the connection between musicians and social movements with particular emphasis on issues of race, gender, and class.

#### POLS 395 Contemporary Topics in Political Science

**Description:** Selected topics in the analysis and evaluation of political phenomena in a variety of settings. Topics vary each semester. May be taken a total of three times as topic changes. Enrollment in multiple sections of POLS 395 in a semester is permitted.

#### **POLS 414** Topics in Law and Social Problems

Description: Examination and analysis of the enduring questions of importance for the legal system. Problems illustrating the intersection of law, morality, and politics are set in the context of contemporary issues. Specific focus of the course changes each semester. May be repeated once as topic changes. Recommended: At least sophomore standing.

#### **POLS 495** Seminar in Current Problems

Description: Contemporary issues and policies in government and politics. May be repeated to a maximum of 6 semester hours. Recommended: At least sophomore standing.

## 3 semester hours – UG

#### 3 semester hours - UG

3 semester hours – UG

3 semester hours - UG



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## THE BEATLES: A STUDY IN POLITICS AND POPULAR MUSIC - CONT'D

#### POLS 496 Independent Study in Political Science

Description: Special readings and topics in political science. Open only to junior and senior majors in political science with a GPA of 3.00 or above and 12 semester hours in political science. May be repeated to a maximum of 6 semester hours.

Prerequisite: Consent of department.

#### **POLS 498 Seminar Abroad**

**Description:** A foreign study course to be arranged with the department.

## **POLS 595** Seminar in Current Problems

Description: Contemporary issues and policies in government and politics. May be repeated to a maximum of 6 semester hours.

POLS 696 Independent Study in Political Science

**Description:** May be repeated to a maximum of 6 semester hours.

POLS 798 Foreign Study and Internship

Description: Individual research, study, and work abroad.

\*Political Science course recommendations should be discussed with Professor Ward.

## HONORS CREDIT

Qualified students may also elect to receive Honors credit for any course(s). For more information please contact the University Honors Office.

## **ADMISSION REQUIREMENTS**

The program is open to individuals who have an interest in the areas of Biology, English, and Political Science. Currently enrolled students must meet NIU Office of Admissions, Graduate School and College of Liberal Arts and Sciences GPA requirements. Students must be in good academic and judicial standing at the time of application. Students who are on academic or disciplinary probation are not eligible to participate in study abroad programs. Applicants must participate in the *entire* program and satisfy NIU undergraduate admission and course requirements.

## **ENCUMBRANCES**

Students cannot have any encumbrances against their NIU records. Any encumbrances placed on a student's records by NIU (i.e., Undergraduate Admissions, Bursar's Office, Accounts Receivable, Registration and Records, Office of Student Conduct, Health Services, Parking Services, etc.) must be cleared before a student is granted admission to a study abroad program.

3 semester hours – GR

3 semester hours – GR

3 semester hours - UG

3 semester hours - GR

#### **APPLICATION AND ADMISSION PROCEDURES**

For undergraduate students to be admitted to the program, an applicant's official transcript must be on file in the NIU Study Abroad Office. Students who are currently enrolled at NIU, or who have previously enrolled at NIU, do not need to request an official transcript; the Study Abroad Office will make this request on behalf of the applicant.

Students who desire to obtain graduate credit must either be admitted to a graduate program within the NIU Graduate School, or be admitted to the status of a "student-at-large" (SAL) within NIU's Graduate School. For students to be admitted to the program for graduate credit, a copy of the applicant's transcript must be submitted to the NIU Graduate School. Students who are currently enrolled at NIU, or who have previously enrolled at NIU, do not need to request an official transcript.

**Non-NIU Students**: <u>Undergraduate students</u> who want to participate in the program and earn academic credit from NIU who have **not** previously enrolled at NIU, or who are not **currently** enrolled at NIU, should ask the Registrar at their institution to forward an official transcript as soon as possible to the Study Abroad Office. (Student-issued transcripts and photocopies are not acceptable.) Questions relating to the admission requirements or transcripts should be directed to the Study Abroad Office.

<u>Graduate students</u> who have **not** previously enrolled at NIU, or who are not **currently** enrolled at NIU, who will participate in the program in order to earn academic graduate credit as a "student-at-large" (SAL) must be admitted as an SAL to the graduate school and the program.

## APPLICATION

Click <u>NIU at Oxford</u> or visit the NIU Study Abroad Office website at <u>https://niu.studioabroad.com</u> (and search for "Oxford" or the *NIU at Oxford* program) to begin the online application process for this program. The online process provides guidance on requesting information, advising, or applying for the program. Please note that at the time of application, applicants will be expected to submit a signature verification form and copy of their ID to the Study Abroad Office. More detailed instructions can be found on the <u>https://niu.studioabroad.com</u> website or by contacting the Study Abroad Office at (815) 753-0700 or <u>niuabroad@niu.edu</u>.

## \$200 APPLICATION FEE/DEPOSIT

A \$200 application fee/deposit is required of all applicants. The \$200 consists of \$100 for the non-refundable application fee and \$100 for a program deposit. Both the application fee and the deposit will be applied to the total balance of the program cost. The \$100 deposit is refundable only if the participant withdraws prior to the withdrawal deadline indicated on the program materials or for medical reasons verified by a physician if the withdrawal takes place after the withdrawal deadline.

The \$200 application fee/deposit will be charged to NIU students' NIU Bursar's account. (Checks and money orders cannot be accepted from NIU students.) Non-NIU students must submit a check or money order in the amount of \$200. More detailed instructions can be found on the website.

**IMPORTANT** – All applications will be categorized as "Pending – No Deposit" until the \$200 application fee/deposit has been received (or, in the case of non-NIU students, once a check has been received). The Study Abroad Office will not consider or process applications without the \$200 application fee/deposit. In order to reserve your place in the program you must submit the \$200 deposit within 14 days of application. After 14 days applications without a deposit will be changed to inactive.

## APPLICATION DEADLINE: FEBRUARY 1, 2018

*It should be noted that space in this program is limited, so early application is recommended.* Qualified applicants will be accepted on a first-come-first-serve basis.

Upon acceptance into the program, applicants must change their status to **"Committed"** and complete *all* post-decisions items on the Study Abroad Portal in order to be considered an active participant, reserve their place in the program, and be registered for the program courses by the Study Abroad Office. Note: Financial aid and loans will not be disbursed until students are registered for their courses.

Applicants who have not changed their status to "Committed" will be withdrawn from the program.

NIU PROGRAM COST: The program cost pays for the following cost-related services:

- 1) Housing, breakfast seven days a week, and dinner Sunday through Wednesday in the College Dining Hall
- 2) Use of an Oriel College Common Room and the College Library
- 3) Two program-related field trips
- 4) Six hours of NIU undergraduate or graduate credit
- 5) NIU International Travel Insurance

## PROGRAM COST: \$6,995\*

\*This amount represents the total in charges and fees that will be paid to NIU for this program. Please note that the following charges will post individually on your MyNIU account:

- Study Abroad Program Charge
- Instructional Cost
- NIU Academic Program Enhancement Fee

All prices quoted are subject to change. The information contained in the program documents and forms is presented in good faith and is believed to be correct as of the date presented. Northern Illinois University reserves the right to amend, modify, revise, or delete any information appearing in these documents, including but not limited to the cost of the program.

Non-NIU students should consult with their home institutions regarding additional costs that may apply to study abroad. Non-NIU students are responsible for any study abroad charges imposed by their home institution.

## ADDITIONAL COSTS TO PARTICIPANTS

- Cost of acquiring an American passport (approximately \$135 including two passport pictures)
- Roundtrip airfare between the U.S. and London
- Transportation from Heathrow or Gatwick Airports to Oxford
- Meals not provided as part of the NIU program package
- \$40 Undergraduate application fee for non-NIU undergraduate students or \$10 Student-at-Large application fee for graduate-level students.
- Textbooks
- Theatre tickets (beyond program-related field trips)
- Purchases of a personal nature
- Independent travel

## TRANSPORTATION

Transatlantic transportation is **not** included in the program cost. Individuals will be responsible for making their own air travel arrangements and for purchasing their tickets from a travel agent, airline or website of their choice. (Travel insurance is recommended.) Participants should keep in mind that in order to arrive in Oxford in time for the official beginning of the program, they should plan to depart the U.S. no later than June 24, 2018.



Bus connections from London's airports to Oxford are frequent and easy. In addition, a program representative will be at Heathrow Airport on Sunday, June 24, 2018 to greet students and guide them to the buses.

**Important** - The Study Abroad Office advises all participants that flight reservations for this program should not be booked until:

- 1. After the February 1 application deadline; **AND**
- b. The minimum number of participants have committed to participate in the program.

This advisory is given so that participants do not find themselves financially responsible for airline tickets should it be necessary to cancel the program. (See section entitled, **CANCELLATION OF THE PROGRAM**)

## LAND TRANSPORTATION

For program-related travel the group will travel by bus and various forms of public transportation. This transportation is provided as part of the NIU program cost. **PASSPORTS** 

All participants are required to possess a valid passport by March 1, 2018. Important Note: U.S. passports must be valid SIX months beyond the intended stay overseas. Individuals who do not currently possess a valid passport should apply for one immediately. If applicants are not within the Chicago area, they must apply at the nearest passport agency.) Information on acquiring a U.S. passport is available at the U.S. State Department's website: http://travel.state.gov/content/passports/en/passports.html. Foreign passport holders may need special visas for travel and are responsible for obtaining all necessary visas.

## VISA

A visa is not required for visits up to 90 days. Non-U.S. passport holders may need special visas for travel in the U.K. and are responsible for obtaining all necessary visas.

## **INTERNATIONAL STUDENT ID CARD (ISIC)**

The International Student I.D. card can provide discounts on international airfare, admission to various cultural sites, and more. The International Student Identity Card also includes a limited health and accident insurance policy which is only valid outside the U.S. Students will have to pay bills at the time of treatment and will be reimbursed later.

The ISIC is not included as part of the program cost. If a student wishes to obtain an ISIC, s/he should contact the Study Abroad Office to start the process.

## **PASSPORT AND ISIC PHOTOS**

You may have your passport and/or ISIC photo(s) taken in the NIU Study Abroad Office. Photos are \$5.00 for two photos. Photos must be purchased in multiples of two. Photos are usually developed while you wait. We accept exact cash, personal check or we can charge it to your bursar account. Study Abroad Office hours are 8:00

a.m. -12:00 p.m. (closed over the lunch hour) and 1:00 - 4:30 p.m. It is strongly recommended that students get an extra pair of photos taken to keep on their person in case of a missing or stolen passport.

## **HEALTH REQUIREMENTS/VACCINATIONS**

There are no health requirements and no vaccinations are required for travel to England. However, basic vaccinations for diphtheria, tetanus, measles, mumps, and rubella are recommended. The NIU University Health Service can administer most immunizations.

## NIU INTERNATIONAL TRAVEL INSURANCE PLAN

Students will be enrolled in the NIU International Travel Insurance Plan through ACE. This plan is required for participation in an NIU study abroad program and will be billed your MyNIU account. It is not possible to waive this mandatory insurance. Coverage will begin two days prior to the program start date and end two days after the official program end date.

## FINANCIAL AID/LOANS

As a participant in a study abroad program through NIU, applicants may be eligible for: Pell Grant, SEOG, Perkins Loan, PLUS Loan, Subsidized or Unsubsidized Stafford Loan, MAP Award or you're privately awarded scholarship with consent of awarding organization.





If you are an NIU student and plan to apply for aid or loans to supplement this study abroad program you must contact the NIU Financial Aid and Scholarship Office in Swen Parson 245, (815) 753-1395 to discuss your current aid package and what you might be eligible for during the Summer term. Questions regarding the program budget can be directed to the Study Abroad Office, <u>niuabroad@niu.edu</u>, (815) 753-0857.

Please visit <u>http://www.niu.edu/studyabroad/resources/index.shtml</u> for information on financial resources for study abroad.

## WITHDRAWAL FROM THE PROGRAM

Applicants withdrawing from the program after February 1, 2018 will not be refunded the \$100 program deposit.

Applicants withdrawing from the program after this date will also be held accountable for any funds obligated or paid to overseas vendors and agents on the applicant's behalf. This provision is in effect even if the applicant has not submitted the \$100 deposit or additional payments, and if the applicant is applying for financial aid.

If the applicant must withdraw after February 1, 2018for medical reasons, funds obligated or paid on their behalf to overseas vendors can only be refunded if:

- 1. The request is submitted to the Study Abroad Office in writing and accompanied by a signed statement stating that travel is not advised from a physician on the physician's letterhead; **and**
- 2. NIU is able to obtain refunds from overseas vendors and agents; and
- 3. The program has the minimum number of participants required to operate.

## **CANCELLATION OF THE PROGRAM**

The NIU Study Abroad Office and Oriel College reserve the right to cancel this program if the minimum required enrollment is not attained. If, prior to the commencement of the program, a U.S. State Department Travel Warning is issued for the U.K., all applicants will be notified promptly of the warning and the possibility of cancellation of the program. If, during the course of the program, a U.S. State Department Travel Warning is issued for the U.K., students will be promptly notified of the warning and the advisability of canceling the program.

# Northern Illinois University and Oriel College reserve the right to alter or cancel this program as may be deemed necessary!

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Oriel College photos courtesy of: http://www-pnp.physics.ox.ac.uk/~segar/ and Oriel College website: http://www.oriel.ox.ac.uk/index.html

Royal Shakespeare Company Stratford-upon-Avon photo:

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Shakespeare's Globe Theatre photo:

https://www.tripadvisor.in/LocationPhotoDirectLink-g186338-d187726-i41084334-Shakespeare\_s\_Globe\_Theatre-London\_England.html#41084334"><img alt="" src="https://media.cdn.tripadvisor.com/media/photo-s/02/72/e5/ae/filename-img-6362jpg.jpg"/></a><br/>br/>This photo of Shakespeare's Globe Theatre is courtesy of TripAdvisor